



EXPERIENCE

Editor-In-Chief | Jerk Magazine

May 2024 – Present

- Oversee all aspects of publication and foster collaboration across teams, including Print, Digital, Photo, Video, Social Media, Design, and Illustration
- Supervise recruitment and training, encouraging a culture of creativity, collaboration, diversity, and journalistic excellence
- Conduct weekly meetings for the Executive and Print teams, providing updates on editorial deadlines and listening to members' concerns
- Guide team of 12 print editors through resolving issues with staff writers, delegating tasks, and finding solutions to reporting problems
- Revise and enforce editorial standards and stylization to maintain consistency and quality across all content
- Manage the editorial budget, ensuring effective allocation of resources

News Lead Producer | The NewsHouse

August 2024 – Present

- Produce and design packages on WordPress for all news section content, including both On Campus and Off Campus news
- Guide editorial direction and content strategy by selecting and prioritizing news stories based on relevance, audience interest, and newsworthiness
- Provide feedback and guidance to reporters on story ideas, angles, and the reporting process
- Oversee responses to breaking news events by coordinating coverage, delegating tasks, and applying quick editorial judgment to ensure timely and accurate reporting
- Edit story structure and copyedit for grammar, style, and accuracy

Editorial Projects Intern | Wirecutter, The New York Times

August 2023 – December 2023

- Assisted in the production of editorial projects, including relocation of editorial records to Airtable bases and revision of freelance invoices
- Applied editorial judgment to fast-paced events like Cyber Week and Prime Big Deals Day to direct colleagues in the process of live content creation
- Collaborated with colleagues across teams to generate solutions to operation concerns, including developing an Airtable/Slack automation indicating promotion status updates for the social media team
- Coordinated editorial initiatives involving event planning, post-event team retrospectives, and reviews of processes in need of improvement
- Provided administrative support by preparing presentations, managing cross-team communications, and delegating tasks to staff members

Managing Editor | Jerk Magazine

August 2023 – May 2024

- Collaborated with editor-in-chief to lead a team of editors and writers in producing high-quality content for bimonthly print issue
- Implemented communication strategies using Slack to improve cross-team collaborations, resulting in the organization of content creation processes
- Oversaw editorial calendars and deadlines to ensure timely delivery of print issue and meeting of organizational goals
- Copyedited stories for grammar, style, and accuracy

CONTACT

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SKILLS

Language:

- AP Style Writing
- Copy editing
- Spanish (Bilingual Proficiency)

Technical:

- Adobe Illustrator
- Adobe InDesign
- Adobe Photoshop
- Adobe Premiere Pro
- Airtable
- Google Workspace
- HTML & CSS
- Microsoft PowerPoint
- Microsoft Word
- WordPress
- Slack

Social Media:

- Instagram
- LinkTree
- TikTok
- X

EDUCATION

Syracuse University

S.I. Newhouse School of Public

Communications

Class of 2025

- Bachelor of Science: Magazine, News, and Digital Journalism
- Minor in Political Science
- Minor in Art History
- GPA: 3.97
- Dean's List (All Semesters)
- Newhouse Leadership Scholars
- Orange Success Scholarship
- Bob Heisler Award for Excellence in News Writing and Editing (April 2024)