



EXPERIENCE

Editorial Projects Intern | Wirecutter, The New York Times

August 2023 – December 2023

- Assisted in the production of editorial projects, including relocation of editorial records to Airtable bases and revision of freelance invoices
- Applied editorial judgment to fast-paced events like Cyber Week and Prime Big Deals Day to direct colleagues in the process of live content creation
- Collaborated with colleagues across teams to generate solutions to operation concerns, including developing an automation indicating promotion status updates for the social media team
- Coordinated editorial initiatives involving event planning, post-event team retrospectives, and reviews of processes in need of improvement
- Provided administrative support by preparing presentations, managing cross-team communications, and delegating tasks to staff members

Managing Editor | Jerk Magazine

August 2023 – Present

- Collaborate with editor-in-chief to lead a team of editors and writers in producing high-quality content for bimonthly print issue
- Implement communication strategies using Slack to improve cross-team collaborations, resulting in organization of content creation processes
- Revise and enforce editorial standards and stylization to maintain consistency and quality across all print content
- Oversee editorial calendars and deadlines to ensure timely delivery of print issue and meeting of organizational goals
- Mentor editors through resolving issues with staff writers, delegating tasks and finding potential alternative paths
- Copyedit stories for grammar, style, and accuracy

Head Features Editor | Jerk Magazine

January 2023 – May 2023

- Generated ten original pitches for every print issue
- Planned and selected five stories for features section including three long-form stories, two short stories, and one photo essay
- Attended weekly meetings to discuss pitches and magazine production
- Delegated stories to staff writers and oversaw writing process
- Mentored staff writers through sourcing, visual design, and stylization
- Copyedited stories for grammar, style, and accuracy
- Coordinated photo shoots for visual elements of original stories
- Wrote one or two original feature stories for print issue

Reporter | Newhouse Annual Reporting Experience

August 2022 – January 2023

- Produced thorough research on misinformation on crime
- Interviewed expert sources to understand aspects of criminology
- Wrote long-form story on how true crime media can disseminate misinformation on crime
- Attended weekly meetings to discuss writing process and sourcing

CONTACT

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SKILLS

Language:

- AP Style Writing
- Copy editing
- Spanish (Bilingual Proficiency)

Technical:

- HTML & CSS
- Premiere Pro
- Photoshop
- Illustrator
- InDesign
- Airtable
- Google Sheets
- PowerPoint
- Word
- Slack

Social Media:

- Instagram
- Twitter
- LinkTree

EDUCATION

Syracuse University

S.I. Newhouse School of Public Communications

Class of 2025

- Bachelor of Science: Magazine, News, and Digital Journalism
- Minor in Political Science
- Minor in Art History
- GPA: 3.96
- Dean's List (All Semesters)
- Newhouse Leadership Scholars
- Orange Success Scholarship

PUBLICATIONS

- "Exploring Pandemic Guilt," America Now, Macmillan Publishers, 2023